

# EYFS Long-Term Planning

National Curriculum	English (PoR) and focus texts	PSHE/SMSC/RSE 'Jigsaw' scheme	PE 'Coach Unlimited' scheme	Mathematics 'White Rose Maths Hub'	Computing 'Purple Mash'	History	Geography	Science	RE 'Understanding Christianity' and SACRE	Art	DT	Music 'Charanga'
EYFS	CL / Literacy	PSED	PD	Maths		Understanding the World			RE	Expressive Arts and Design		
Early Learning Goals	listening, attention and understanding speaking comprehension word reading writing	self-regulation managing self healthy relationships	gross motor skills fine motor skills	number numerical patterns		past and present	the natural world		people, cultures and communities	creating with materials		being imaginative and expressive
Autumn 1 "Marvelous Me"	"Hello, Friend" Come to School, Too, Blue Kangaroo! I am Absolutely, Too Small for School! My Mum and Dad Make Me Laugh! It's Not Just a Blanket	Being Me in My World	Co-ordination / Multi-skills	Getting to Know You Just Like Me!		families occupations	compare contrast "antipode" (Papatowai Otago, NZ to Birmingham) home/life	five senses	UC - F1: God / Creation Why is the word God so important to Christians?	Gustav Klimt - collage Freda Kahlo - drawing		Me! Harvest Festival
Autumn 2 "Sparkle and Shine"	"A Great Big Cuddle" Rama and Sita No Dragons for Tea The Enemy Bear Says Thanks Stuckman	Celebrating Difference	Balance / Multi-skills	It's Me 1,2,3! Light and Dark		The Gunpowder Plot	Christmas Around the World	seasons / growing - change	UC - F2: Incarnation Why do Christians perform nativity plays at Christmas?	Mark Burrell - colour Andy Warhol - printing		Everyone! Christmas performance
Spring 1 "The Four Seasons"	"Stanley's Stick" Rain Down by the Cool of the Pool Fletcher and the Falling Leaves After the Storm Jack Frost Seren's Seasons	Dreams and Goals	Throwing and Catching / Dance	Alive in 5! Growing 6,7,8		John Dalton - weather instruments	NZ / Birmingham environment	seasons / growing - food	Bible Stories Noah's Ark The Good Samaritan The Prodigal Son Jonah and the Big Fish The Loaves and the Fishes The Wise Man and the Foolish Man	Giuseppe Arcimboldo - loose parts Damien Hurst - sculpture		Our World
Spring 2 "Creature Feature"	"Oh No, Georgel!" Hairy Maclary (Veg) Mog and the Vase Farmen Duck Farmyard Hulloboos Rumble in the Jungle The Monkey with a Bright Blue Bottom	Healthy Me	Outdoor and Adventurous / Team Games (invasion)	Building 9 and 10		Joy Adamson "Elsa the Lioness" ("Born Free Foundation") David Attenborough (Little People BIG dreams text)	NZ / Birmingham animal homes	life cycle of a caterpillar	UC - F3: Salvation Why do Christians put a cross in an Easter garden?	junk modelling / collage animal patchwork A to Z - collaborative art		Big Bear Funk Easter Service
Summer 1 "Commotion in the Ocean"	"Billy's Bucket" The Rainbow Fish Tiddler Stone Boy and the Girl Somebody Swallowed Stanley Sharing a Shell Commotion in the Ocean	Relationships	Athletics / Team Games (striking and fielding)	On the Move Superhero to 20 and Beyond		Jacques Cousteau ("Man Fish" text) Eugenie Clark ("Shark Lady" text)	NZ / Birmingham islands	recycling magnetism and gravity	SACRE - F3 Which places are special and why?	Hokusai - fabric art Marc Allante (jellyfish) - watercolour painting		Reflect/Rewind/ Replay
Summer 2 "Once Upon a Time"	"No Dinner!" The Three Little Pigs The Gingerbread man The Enormous Turnip Jack and the Beanstalk The Little Red Hen Goldilocks and the Three Bears	Changing Me	Sports Day / Team Games (striking and fielding)	First, Then, Now Find my Pattern		Battle of Bosworth The Grand Old Duke of York		human and physical features - homes	SACRE - F5 Where do we belong?	Richard Dadd - oil pastels Edgar Degas - sketching		Reflect/Rewind/ Replay and My Stories Leavers' Service

